

 Herberger College  
of Fine Arts

# School of Music

FACULTY ARTIST RECITAL SERIES

## Harold Arlen: A Centennial Celebration

**MICHAEL KOCOUR**

PIANO

DEATER O'NEILL, VOICE

MICHAEL CROTTY, TRUMPET & WOODWINDS

SAM PILAFIAN, TUBA

DAVID FRIESEN, BASS

JOEL SPENCER, DRUMS

KATZIN CONCERT HALL  
Tuesday, February 15, 2005 • 7:30 p.m.

**ASU** ARIZONA STATE  
UNIVERSITY

## PROGRAM

Harold Arlen (1905-1986)

**I Gotta Right To Sing The Blues** Lyric by Ted Koehler  
*Earl Carroll's Vanities of 1932*

**Ill Wind** Lyric by Ted Koehler  
*Cotton Club Parade* (24th Edition, 1934)

**That Old Black Magic** Lyric by Johnny Mercer  
*Star Spangled Rhythm* (1942)

**Over The Rainbow** Lyric by E.Y. Harburg  
*The Wizard Of Oz* (1939)

**If I Only Had A Brain** Lyric by E.Y. Harburg  
*The Wizard Of Oz* (1939)

**Blues In The Night** Lyric by Johnny Mercer  
*Blues In The Night* (1941)

**It's Only A Paper Moon** Lyric by Billy Rose and E.Y. Harburg  
*The Great Magoo* (1932)

**This Time The Dream's On Me** Lyric by Johnny Mercer  
*Blues In The Night* (1941)

**Out Of This World** Lyric by Johnny Mercer  
*Out Of This World* (1945)

**My Shining Hour** Lyric by Johnny Mercer  
*The Sky's The Limit* (1943)

**One For My Baby** Lyric by Johnny Mercer  
*The Sky's The Limit* (1943)

**Come Rain Or Come Shine** Lyric by Johnny Mercer  
*St. Louis Woman* (1946)

**Stormy Weather** Lyric by Ted Koehler  
*Cotton Club Parade* (22th Edition, 1933)

**Get Happy** Lyric by Ted Koehler  
*Nine-Fifteen Revue* (1930)

**\*\*There will be a 10-minute intermission\*\***

Thank you for your attendance in support of jazz activities at ASU.  
If you would like to explore additional ways to offer support to the ASU  
Jazz Area, please contact the Director of Jazz Studies at 480-965-5348.

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In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

**Michael Kocour** is an Associate Professor and the Director of Jazz Studies at Arizona State University in Tempe, Arizona. Previously, he served on the Jazz Studies faculty at Northwestern University. Hailed by the *Chicago Tribune* as "one of the most sophisticated pianists in jazz," Kocour has performed at the 1992 World's Fair in Seville, the *Jazz Showcase* in Chicago, the *Blue Note* in New York, and the Chicago, Montreal and Quebec City Jazz festivals. Among the many artists and ensembles with whom he has appeared are Dizzy Gillespie, Eddie Harris, James Moody, Eddie Daniels, Randy Brecker, Benny Golson, Ira Sullivan, Carl Fontana, Dewey Redman, Lew Tebackin and the Chicago Symphony.

His recorded work as a studio musician includes soundtracks to two major motion pictures, and numerous television commercials. He has eight works published by Warner Brothers, which include collections of original compositions and arrangements for piano.

Kocour holds a Bachelor of Science in Mathematics from University of Illinois and a Master of Music in Music Theory from Northwestern University. He was awarded National Endowment for the Arts study grants in 1988 and 1990, and from 1991 to 1994 he was a visiting lecturer in Jazz Studies and Piano Pedagogy at the University of Illinois.

In recognition of excellence in teaching at Northwestern University, Mr. Kocour was awarded the position of the Charles Deering McCormick University Distinguished Lecturer for the academic year 2000-2001.

#### **Performance Events Staff Manager**

Paul W. Estes

#### **Performance Events Staff**

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THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

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**Events Information: 480-965-TUNE (8863)**